**Marquis Dijon Archuleta**

**EMC**

Phone: (406)-403-8213

Email: marquisdijon.archuleta@gmail.com

Eyes: Brown

Hair: Black

Height: 5’9

Weight: 190

**Theatre**

|  |  |  |
| --- | --- | --- |
| Romeo & Juliet | Romeo | Tennessee Shakespeare |
| Julius Caesar | Julius Caesar | Tennessee Shakespeare |
| The Two Gentlemen of Verona | Thurio | Tennessee Shakespeare |
| Much Ado About Nothing | Balthasar/Borachio/Friar | Tennessee Shakespeare |
| The Comedy Of Errors | Angelo | Tennessee Shakespeare |
| Pentecost | Antonio | University of Montana |
| Cyrano De Bergerac | Comte De Guiche | University of Montana |
| Pippin | Louise | University of Montana |
| Jesus Christ Superstar | Simon Zealots/Peter | Cutler Brothers Theatre |
| OKLAHOMA! | Ali Hakim | Cutler Brothers Theatre |
| 12 Angry Men | Juror #11 | Cutler Brothers Theatre |
| To Kill A Mockingbird | Tom Robonson | Cutler Brothers Theatre |
| The Little Mermaid | Sabastian | Cutler Brothers Theatre |

**Film**

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| --- | --- | --- |
| Gloria's Child | Supporting | Cutler Brothers Productions |
| 1923 | Background Extra | Paramount + |
| Acclimatization | Supporting | University Student Film |

Man And Woman Supporting Short Film

**Training**

|  |  |
| --- | --- |
| BFA in theatre at the University of Montana |  |
| Voice | John Kenith DeBoer |
| Movement | Jillian Campana |
| Acting | Jere Lee Hodgin/ Greg Johnson/ Randy Bolton |
| Auditioning for Film-Intensive | (Rene Haynes) |
| Rules of Making It In the Biz-workshop | (Bruce Carter) |
| Stage Fight Saturday Intensive | (Jyo “Six” Carolino) |

**Special Skills**

Can juggle with one hand, Can do 3 fingered 1 handed pushups, Black belt in Taekwondo, stage combat training,

Vocal Range: Baritone